

# **TECHNICAL & HOSPITALITY RIDER NATAN NIDDAM & VINCENT SCHMIDT 2025**

*With Sound Engineer.*

This document is an integral part of the contract, please warn in advance in case of problems, so that the event takes place in the best conditions for everyone. This is the ideal configuration adapted to the needs of the team. However, for any request, advice, information or technical query, please do not hesitate to contact us! Please send us, if you have not already done so, a technical sheet of the concert venue as well as a map and the contact details of the venue manager.

## **CONTACT**

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## **1. ORGANIZER'S TEAM**

The presence of the event team or one of his representatives is required from our arrival to our departure. It will be the same for the manager of the venue or any other qualified person who knows perfectly the installation of the venue. The organiser will also provide a person in charge of the light show. The organiser team has to be able to speak French or English.

## **2. ARRIVAL**

Please provide a space adjacent to the venue to unload our equipment and provide us with an access map in advance. We will also need **1 to 2 parking spaces** close to the club, from the moment we arrive until we leave.

### **3. TYPICAL TIMETABLE**

30 min Get in  
30 min Backline installation and patch  
1h Soundcheck  
End of the show: 30 min of load out

Please remember the duration of each point from this list. If one of the points should be reduced, please inform us as soon as possible, at least 3 days in advance.

### **3. TECHNICAL STUFF**

Power supplies must comply with all applicable standards and be regularly checked by the relevant authorities. The power supplies for sound and light must be independent.  
Provide sufficient power supplies on stage for the musicians (see stage plan).

### **STAGE AND CONTROL ROOM**

The stage, measuring at least 6 x 4 metres, must be flat and in perfect condition, as must the control room. Outside, they must be covered, elevated with a floor and perfectly waterproof. These areas must be secured before our arrival.

### **FOH**

The system must be of professional quality and adapted to the size of the venue. Everything must be set up when we arrive, the system must be adjusted and must allow for a homogeneous diffusion of the sound in all parts of the venue. The filtering of the system must be accessible to our sound engineer. The system and the control room must be wired and calibrated before our arrival.

Preferred brands: L-Acoustics, D&B Audiotechnik, Meyer Sound, Adamson

### **MONITORS**

Please provide 4 monitors for everyone to be in stereo, (see stage plan) if it is not possible please let us know. Mono is fine too.

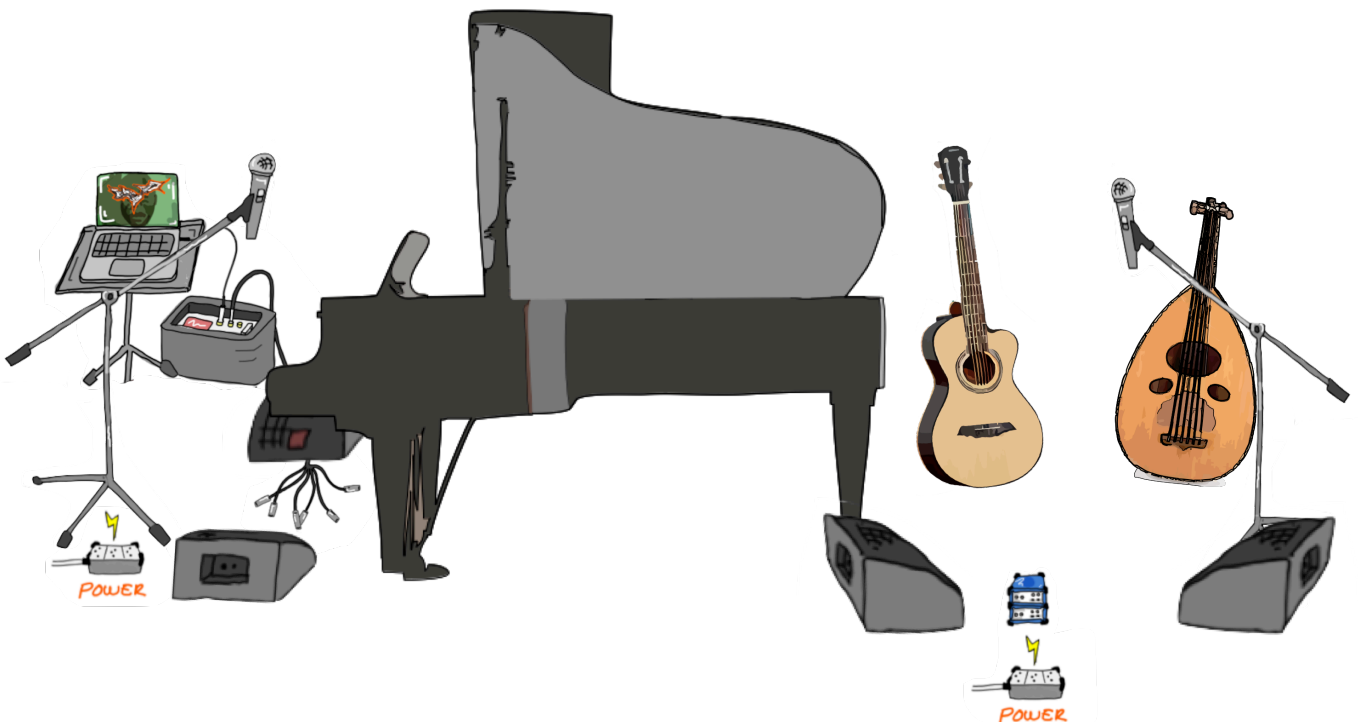
## BACKLINE

(to be organised on a case-by-case basis several weeks before each date)

If nothing else has been agreed between the organiser and the duo, the organiser will provide the following backline:

- One percussion table or equivalent (approx. 0.5m x 0.4m)
- Three guitar stands
- 1 grand or upright piano (preferably Steinway & sons, Yamaha or Bösendorfer) tuned at 440 Hz the day of the performance.

## STAGE PLAN



**PATCH**

If you're missing any of the microphone listed please let us know what you can propose instead.

INPUT	INSTRUMENT	MIC	NOTE
1	Piano Low	AKG 414	
2	Piano High	AKG 414	
5	Piano Mono	SM57	
4	Piano FX L	Direct out	XLR OUT, no DI
5	PIANO FX R	Direct out	XLR OUT, no DI
6	Voix Natan	SM58	
7	GUITAR L	XLR OUT	Quadcortex
8	GUITAR R	XLR OUT	Quadcortex
9	OUUD L	DI	Jack from Quadcortex
10	OUUD R	DI	Jack from Quadcortex
11	Voix Vincent	SM58	
OUTPUT			
a	PIANO FX RETURN	XLR	On stage near piano
b	PIANO FX RETURN	XLR	

## 5. HOSPITALITY

### PROJECT MEMBERS / ENTOURAGE

At least 3. To be confirmed by email.

### DRESSING ROOM

1 dressing rooms with capacity for 3 people near the stage, with water, beer, sodas, mate (preferred brands : el tony mate, club mate), assorted fruit, sandwiches and snacks. (local food and specialities are appreciated)

### MEAL

A meal is provided by the venue, respecting the allergies. Depending on the show time, the band might eat before or after the show.

Please provide an alternative if the meal contains seafood.

Please provide a vegetarian alternative to the meal.

**Allergies: Celeri**

### ON STAGE

4 bottles of still water and 2 towels.

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We are thrilled to perform in your venue and are looking forward to meeting you!

Vincent Schmidt & Natan Niddam