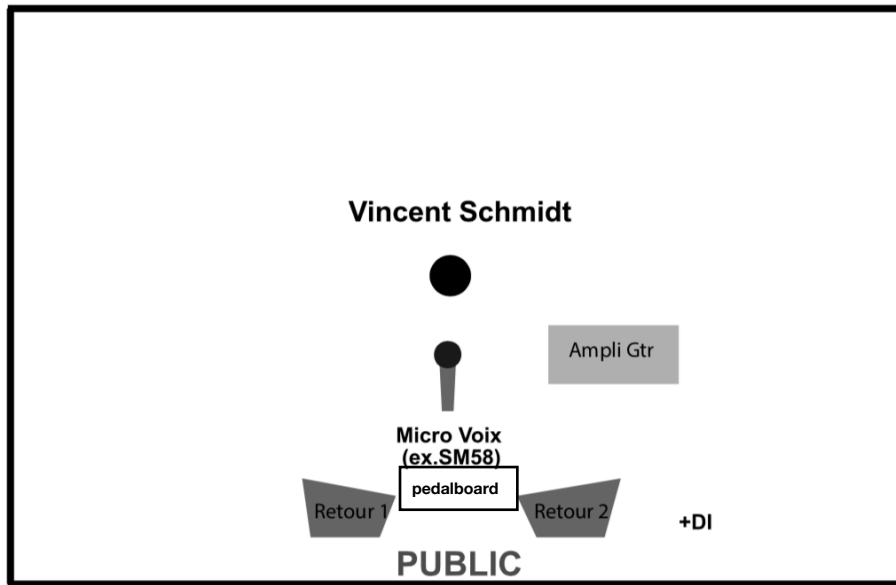


TECHNICAL RIDER

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Inputs	Source	Micros DI	Stand	Note
1	Guitar L	AER Preamp DI		Provided
2	Guitar R	AMP XLR/JACK OUT		AMP provided
3	Guitar C (centre)	AMP MIC (SM57 or equal)	Small	
4	VOX	BETA58A	Medium	
5	Spare VOX	BETA58A		

All signals are taken post pedalboard

STAGE

The venue must at least provide a 8 inputs / 4 AUX digital or analog desk if your desk has fewer channels and/or AUX this must be discussed with the organizer before the date.

The stage must be at least 2.5m wide x 2.5m deep, clean and safe.

The electrical installation must be safe.

Please provide a small table (60~70cm) high and (40x40cm) space

MONITORS

If you have one sub monitor, I'll use it on the back of the stage

If you have side fills, I'd love to use them

ELECTRICITY

Voltage: 220~230V

CATERING

Please provide at least one bottle of water on stage

Food and drinks are provided as planned in the contract